



STUDIO SERVICES

For dubs/transfers/conversions please see our
“services” rates at www.tfpost.com

SOUND

- VO or ADR - *Voice Record only or with Phone Patch* \$175/hour
- VO via ISDN – *You dial or Source Connect* \$225/hour
- VO via ISDN – *We dial* \$250/hour

- Mixing – *Spots/Promos/Shows/Features* \$225/hour
- Day Rate – *9 Hour Day block booked* \$1,550/day

- Projects – *Project based/flate rate requests are welcomed* Call
Many long form projects we work on are priced as flat rate project packages. For example, hour long TV show sound packages run about \$3,000 to \$5,000 per episode.

ONLINE/COLOR

- AVID Media Composer \$200/hour
- Final Cut Pro 7 \$200/hour
- Adobe Premiere \$200/hour
- Da Vinci Resolve \$200/hour

- Project based/flat rate requests welcomed Call

All pricing includes room's operator (engineer/mixer/colorist)
We book on one-hour minimums. 24 hour cancellations are required
Standard work day is 9am to 6pm, Monday through Friday.
Overtime may apply to after-hours bookings.

Email us at: scheduling@tfpost.com
www.tfpost.com



TAPE TO TAPE CLONES, DUBS AND CONVERSIONS

Price includes stock and labor (+ sales tax)
For other rates and services please visit
www.tfpost.com

HD TO HD / TAPE TO TAPE

HD pricing covers all variations/up/cross/conversions/teranex standards conversions and slow PAL.

HDCAM SR / D5

6 minute	\$ 90
32 minute	\$ 180
40 minute	\$ 234
64 minute	\$ 300
74 minute	\$ 375
94 minute	\$ 420
104 minute	\$ 540
124 minute	\$ 630

HDCAM

6 minute	\$ 51
12 minute	\$ 66
22 minute	\$ 90
32 minute	\$ 120
32L minute	\$ 126
40 minute	\$ 165
64 minute	\$ 220
74 minute	\$ 288
94 minute	\$ 324
104 minute	\$ 381
124 minute	\$ 405

DVCPRO HD

12 minute	\$ 32
24 minute	\$ 57
33 minute	\$ 109
34L minute	\$ 112
66 minute	\$ 215
66L minute	\$ 217
74 minute	\$ 296
94 minute	\$ 324
104 minute	\$ 402
126 minute	\$ 429

DOWNCONVERT HD TO SD TAPE TO TAPE (TERANEX)

DIGIBETA / IMX

6 minute	\$ 58
12 minute	\$ 67
22 minute	\$ 106
32 minute	\$ 120
40 minute	\$ 152
64 minute	\$ 222
74 minute	\$ 290
94 minute	\$ 327
104 minute	\$ 400
124 minute	\$ 431

BETA SP

5 minute	\$ 48
10 minute	\$ 52
20 minute	\$ 84
30 minute	\$ 90
30L minute	\$ 92
60 minute	\$ 148
75 minute	\$ 170
90 minute	\$ 192

DVCAM

30 minute	\$ 92
40 minute	\$ 101
60 minute	\$ 169
74 minute	\$ 220
94 minute	\$ 245
104 minute	\$ 280
124 minute	\$ 311
154 minute	\$ 400
184 minute	\$ 460

DV

10 minute	\$ 47
30 minute	\$ 84
60 minute	\$ 127

Legalizing (Video limiting): \$50 per hour additional
Dolby E Encoding: \$150 per project
Before/After normal business hours and/or wait fee: \$50 per hour
Saturday/Sunday opening fee: \$100 per project



TAPE TO TAPE CLONES, DUBS AND CONVERSIONS

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SD TO SD / TAPE TO TAPE - NTSC

DIGIBETA / IMX		BETA SP		DVCAM		DV	
6 minute	\$ 33	5 minute	\$ 23	12 minute	\$ 32	10 minute	\$ 22
12 minute	\$ 42	10 minute	\$ 27	30 minute	\$ 38	30 minute	\$ 28
22 minute	\$ 56	20 minute	\$ 34	40 minute	\$ 48	60 minute	\$ 48
32 minute	\$ 70	30 minute	\$ 44	60 minute	\$ 58		
40 minute	\$ 82	30L minute	\$ 46	74 minute	\$ 63		
64 minute	\$ 122	60 minute	\$ 63	94 minute	\$ 68		
74 minute	\$ 165	75 minute	\$ 71	104 minute	\$ 73		
94 minute	\$ 177	90 minute	\$ 78	124 minute	\$ 78		
104 minute	\$ 219			150 minute	\$ 90		
124 minute	\$ 231			184 minute	\$ 102		

SD TO SD / TAPE TO TAPE - PAL

DIGIBETA / IMX		BETA SP		DVCAM		DV	
6 minute	\$ 60	5 minute	\$ 30	12 minute	\$ 38	10 minute	\$ 25
12 minute	\$ 75	10 minute	\$ 34	30 minute	\$ 48	30 minute	\$ 31
22 minute	\$ 85	20 minute	\$ 38	40 minute	\$ 58	60 minute	\$ 51
32 minute	\$ 108	30 minute	\$ 45	60 minute	\$ 68		
40 minute	\$ 120	30L minute	\$ 47	74 minute	\$ 73		
64 minute	\$ 147	60 minute	\$ 63	94 minute	\$ 78		
74 minute	\$ 185	75 minute	\$ 71	104 minute	\$ 83		
94 minute	\$ 210	90 minute	\$ 78	124 minute	\$ 88		
104 minute	\$ 248			150 minute	\$ 100		
124 minute	\$ 285			184 minute	\$ 112		

Legalizing (Video limiting): \$50 per hour additional
Dolby E Encoding: \$150 per project
Before/After normal business hours and/or wait fee: \$50 per hour
Saturday/Sunday opening fee: \$100 per project



TAPE TO TAPE CLONES, DUBS AND CONVERSIONS

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CONVERT NTSC TO PAL / PAL TO NTSC (TERANEX)

DIGIBETA / IMX		BETA SP		DVCAM		DV	
6 minute	\$ 95	5 minute	\$ 64	30 minute	\$ 95	10 minute	\$ 70
12 minute	\$ 133	10 minute	\$ 69	40 minute	\$ 126	30 minute	\$ 85
22 minute	\$ 156	20 minute	\$ 74	60 minute	\$ 153	60 minute	\$ 136
32 minute	\$ 170	30 minute	\$ 78	74 minute	\$ 204		
40 minute	\$ 208	30L minute	\$ 80	94 minute	\$ 245		
64 minute	\$ 246	60 minute	\$ 136	104 minute	\$ 274		
74 minute	\$ 296	75 minute	\$ 182	124 minute	\$ 293		
94 minute	\$ 325	90 minute	\$ 208	154 minute	\$ 369		
104 minute	\$ 386			184 minute	\$ 435		
124 minute	\$ 428						

Legalizing (Video limiting): \$50 per hour additional

Dolby E Encoding: \$150 per project

Before/After normal business hours and/or wait fee: \$50 per hour

Saturday/Sunday opening fee: \$100 per project

Pricing is based on 24 hour turnaround for most small jobs. 48 hours for medium sized jobs.

Faster turnaround is sometimes available depending of schedule. Rush fees may apply.

Updated November 5, 2013



QUICKTIME FILE TO TAPE LAYOFFS

Price includes stock and labor (+ sales tax)
For other rates and services please visit
www.tfpost.com

QUICKTIME TO SD TAPE - NTSC

DIGIBETA		BETA SP		DVCAM		DV	
6 minute	\$ 63	5 minute	\$ 53	12 minute	\$ 62	10 minute	\$ 52
12 minute	\$ 72	10 minute	\$ 57	30 minute	\$ 68	30 minute	\$ 58
22 minute	\$ 86	20 minute	\$ 64	40 minute	\$ 78	60 minute	\$ 78
32 minute	\$ 100	30 minute	\$ 74	60 minute	\$ 88		
40 minute	\$ 112	30L minute	\$ 76	74 minute	\$ 94		
64 minute	\$ 152	60 minute	\$ 93	94 minute	\$ 98		
74 minute	\$ 195	75 minute	\$ 100	104 minute	\$ 104		
94 minute	\$ 207	90 minute	\$ 108	124 minute	\$ 108		
104 minute	\$ 240			154 minute	\$ 120		
124 minute	\$ 261			184 minute	\$ 132		

QUICKTIME TO SD TAPE - PAL

DIGIBETA		BETA SP		DVCAM		DV	
6 minute	\$ 90	5 minute	\$ 80	12 minute	\$ 68	10 minute	\$ 55
12 minute	\$ 105	10 minute	\$ 84	30 minute	\$ 78	30 minute	\$ 61
22 minute	\$ 115	20 minute	\$ 88	40 minute	\$ 88	60 minute	\$ 81
32 minute	\$ 138	30 minute	\$ 75	60 minute	\$ 98		
40 minute	\$ 150	30L minute	\$ 77	74 minute	\$ 104		
64 minute	\$ 177	60 minute	\$ 93	94 minute	\$ 108		
74 minute	\$ 224	75 minute	\$ 100	104 minute	\$ 114		
94 minute	\$ 240	90 minute	\$ 108	124 minute	\$ 118		
104 minute	\$ 293			154 minute	\$ 120		
124 minute	\$ 315			184 minute	\$ 142		

Legalizing (Video limiting): \$50 per hour additional
Dolby E Encoding: \$150 per project
Before/After normal business hours and/or wait fee: \$50 per hour
Saturday/Sunday opening fee: \$100 per project

HD QUICKTIME DOWNCONVERT TO SD TAPE (TERANEX)

DIGIBETA		BETA SP		DVCAM		DV	
6 minute	\$ 108	5 minute	\$ 98	30 minute	\$ 142	10 minute	\$ 97
12 minute	\$ 117	10 minute	\$ 102	40 minute	\$ 151	30 minute	\$ 134
22 minute	\$ 156	20 minute	\$ 134	60 minute	\$ 219	60 minute	\$ 177
32 minute	\$ 170	30 minute	\$ 140	74 minute	\$ 270		
40 minute	\$ 202	30L minute	\$ 142	94 minute	\$ 295		
64 minute	\$ 272	60 minute	\$ 198	104 minute	\$ 330		
74 minute	\$ 340	75 minute	\$ 220	124 minute	\$ 361		
94 minute	\$ 377	90 minute	\$ 242	154 minute	\$ 450		
104 minute	\$ 450			184 minute	\$ 510		
124 minute	\$ 481						

HD QUICKTIME TO HD TAPE

HD pricing covers all variations/up/cross/teranex standards conversions and slow PAL.

HDCAM SR / D5		HDCAM		DVCPRO HD	
6 minute	\$ 140	6 minute	\$ 101	12 minute	\$ 82
32 minute	\$ 230	12 minute	\$ 116	24 minute	\$ 107
40 minute	\$ 284	22 minute	\$ 140	33 minute	\$ 159
64 minute	\$ 350	32 minute	\$ 170	34L minute	\$ 162
74 minute	\$ 425	32L minute	\$ 176	66 minute	\$ 265
94 minute	\$ 470	40 minute	\$ 215	66L minute	\$ 267
104 minute	\$ 590	64 minute	\$ 270	74 minute	\$ 340
124 minute	\$ 680	74 minute	\$ 338	94 minute	\$ 374
		94 minute	\$ 374	104 minute	\$ 450
		104 minute	\$ 430	126 minute	\$ 479
		124 minute	\$ 455		

Legalizing (Video limiting): \$50 per hour additional

Dolby E Encoding: \$150 per project

Before/After normal business hours and/or wait fee: \$50 per hour

Saturday/Sunday opening fee: \$100 per project

Pricing is based on 24 hour turnaround for most small jobs. 48 hours for medium sized jobs.

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BLU-RAY & DVD MASTERS & COPIES

Price includes stock and labor (+ sales tax)
For other rates and services please visit
www.tfpost.com

BLU-RAY MASTERING & DUBS

BLU-RAY MASTERING – FROM FILE OR TAPE

30 MIN \$105 60 MIN \$195 90 MIN \$285 120 MIN \$375

BLU-RAY DUBS – 25GB SINGLE LAYER \$20 EACH

FACE PRINTING - SAME AS DVD PRICING LISTED BELOW

DVD MASTERS

DVD MASTER

- DIRECT TRANSFER FROM VIDEO TAPE TO DVD-R
- HIGH QUALITY & HIGH COMPATIBILITY
- 4:3 OR 16:9
- NONE, 3, 5 OR 10 MINUTE CHAPTER MARKERS
- 2 HOUR MAXIMUM PER DISK

ENHANCED DVD MASTER – ADD \$50/DISK HOUR TO PRICES BELOW

- ALL FEATURES LISTED ABOVE
- CUSTOM DISK NAME (ADD \$10 TO PRICES BELOW FOR THIS FEATURE ONLY)
- CUSTOM CHAPTER MARKERS

PROGRESSIVE SCAN DVD MASTER – CALL OR EMAIL FOR ADDITIONAL PRICE QUOTE

- DVD CONVERSIONS FROM 23.98 FRAME RATE SOURCE OR TAPE

DVD MASTERS FROM SD SOURCES

1-10	minute	\$ 15
11-30	minute	\$ 25
31-60	minute	\$ 35
61-90	minute	\$ 40
91-120	minute	\$ 45

DVD MASTERS FROM HD SOURCES

1-10	minute	\$ 65
11-30	minute	\$ 70
31-60	minute	\$ 75
61-90	minute	\$ 105
91-120	minute	\$ 135

DVD DUBS & PRINTING INFORMATION

DVD-R DUBS FROM DVD MASTER

ANY LENGTH

1-4	\$ 4.50 EACH
5-49	\$ 4.00 EACH
50-74	\$ 3.50 EACH
75-99	\$ 3.00 EACH
100-199	\$ 2.50 EACH
200+	\$ 2.25 EACH

CALL FOR LARGER ORDERS

FACE PRINTING

BLACK TEXT ON WHITE FACE	\$ INCLUDED
FULL COLOR PRINT-ON-DISK FACE	\$.40/DISK
CLEAR CLAMSHELL DVD CASE	\$ INCLUDED
CLEAR SLIM JEWEL CASE	\$ UPON REQUEST
TRADITIONAL JEWEL CASE	\$ UPON REQUEST



MISCELLANEOUS SERVICES

Price includes stock and labor (+ sales tax)
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AVID & FINAL CUT PRO CAPTURE

- TIER 1 – DIGIBETA, DV, BETA SP, VHS, DVD, D1, D2, IMX, HDV, 1" \$75/hour
- TIER 2 – HDCAM, HDCAM SR, D5, DVCPRO HD \$150/hour
- TIER 3 – HDCAM SR 444 \$200/hour

*Capture rates billed as actual time spent on job – including setup.
An additional file transfer fee may apply to copy captured files to client drive.*

REAL TIME FILE TO FILE TRANSFERS

- UP/DOWN/FRAMERATE/STANDARDS CONVERSION \$200/hour

ENCODING & TRANSCODING

- HD - BASED ON RUN TIME OF MATERIAL \$6/minute - \$100 minimum
- HD/SD CONVERSION - BASED ON RUN TIME OF MATERIAL \$6/minute - \$100 minimum
- SD - BASED ON RUN TIME OF MATERIAL \$4/minute - \$100 minimum

TECHNICAL SUPPORT

\$120/hour

Legalizing (Video limiting): \$50 per hour additional
Dolby E Encoding: \$150 per project
Before/After normal business hours and/or wait fee: \$50 per hour
Saturday/Sunday opening fee: \$100 per project



MISCELLANEOUS SERVICES

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DIGITAL DELIVERY

- FILE UPLOAD/DOWNLOAD \$2/GB - \$50 minimum

CLOSED CAPTIONING & SUBTITLE ENCODING

FROM EXSITING CAPTION FILES

- HD – HDCAM SR, HDCAM, DVCPRO HD \$100/hour (billed in ½ hour increments)
- SD – Digibeta, Beta SP, IMX \$50/hour (billed in ½ hour increments)

Encoding fees are for the first copy only.
For caption file creation, please call or email for a quote.

QUALITY CONTROL

- HIGH DEFINITION \$160/hour
- STANDARD DEFINITION \$120/hour

Legalizing (Video limiting): \$50 per hour additional
Dolby E Encoding: \$150 per project
Before/After normal business hours and/or wait fee: \$50 per hour
Saturday/Sunday opening fee: \$100 per project

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