Layoffs
Digital File to Video Tape

What you'll need to bring:

Hard drive: Make sure the video file is clearly identified on the drive. We will work with *your* native format. For example, a Quicktime in ProRes or DNxHD format. As long as it's self-contained.

Spec Sheet: Please bring any specifications provided to you by a network or distributor. We are happy to make any changes to your project like slate information or adding Bars and Tone.

Delivery Method: Work is typically Dropoff/Pickup, but if you need your project shipped just let us know.

Quality Control (QC): 100 % QC available, if you need your project checked and tested by a qualified QC Technician. QC is a report card verifying if your tape has any technical problems or problems on an engineering level. Rates vary depending on length and audio configuration.

Digitizing
Video Tape digitized into a Digital Video File

Things to keep in mind:

Formatting: What format do you need the digital file in? We will follow *your* specifications. The most commonly used is Apple ProRes.

Delivery Method: Please provide us with a Hard Drive and it's power supply to hold the digital file. We are able to supply you with a temporary FTP Server to upload or download your files. Rates and availability vary depending on the size.

*Our Turn-Around time is 24hrs or less on medium-to-small size jobs. Rushed Turn-Around my be available upon request.

Clones, Dubs, Conversions, Encoding and Conversions

Clone: Duplicating Digital Tape Formats like DigiBeta or HDCam.

Dub: Duplication of Analog Tapes Formats like Beta SP

Encoding: Also known as **Transcoding**. Changing the formatting of a Digital File from one specification to another.

Conversion: Converting the frame rate, resolution, or format of your Digital File or Digital Tape.

HDCam vs HDCam SR Tapes:
HDCam and HDCam SR tape formats are both 1080 resolution
at either 23.98 or 29.97 frame rates, but HDCam SR can handle
12 Audio tracks while HDCam handles 4.

DVD's and Blu Rays
We can create DVD's and Blu Rays from your Digital File or Tape

Auto Play / Screener: Our standard format is an auto-play disk that returns to a play button at the end. On longer durations, we typically add chapters every 10 minutes.

We are able to make DVD's and Blu Rays with 5.1 Surround.

Closed Captioning
We can create or encode Closed Captions to your Tape or Digital File

Things to keep in mind:

Caption File Format: If you are providing your own captioning, please use the .cap and .scc formats. Please make sure the captioning starts at 01:00:00:00.

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